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THE DANCER MAGAZINE

Record Chest //
730 N. W. 21st Ave
Portland 9, Ore

Record: Dec 24838; ⁵⁴⁹ Lovely Lake
Pos: Open inside hands joined
Footwork: Opposite

CYPRESS WALTZ

by
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INTRO: Wait 2 meas; Bal Apt; Bal Tog; STEP, TOUCH, -; STEP, TOUCH, -; STEP, TOUCH, -; STEP, TOUCH, -;

Move in LOD on the 4 step-touches, swinging slightly out and in.

Meas.

1-4 WALTZ OUT; WALTZ IN; CLOSED WALTZ; WALTZ;

In open pos, inside hands joined, waltz diag away from partner; waltz diag twd partner; take closed pos and do one R-face waltz turn in 2 meas. - assume open pos.

5-8 REPEAT MEASURES 1-4; assume semi-closed pos.

9-10 STEP, -, CLOSE; STEP, BRUSH, LIFT;

In canter rhythm step in LOD on outside ft on ct 1, hold ct 2, close on ct 3; step fwd again on outside ft on ct 1, brush inside ft fwd and swing it high on ct 2, give a decided lift or hop on the outside ft ct 3;

11-14 STEP, -, CLOSE; STEP, PIVOT, -; STEP, -, CLOSE; STEP, PIVOT, -;

In canter rhythm step in LOD on inside ft ct 1, hold ct 2, close on outside ft on ct 3; step fwd again on inside ft on ct 1, swing outside ft fwd on ct 2, pivoting on M's R 1/2 R-face (W 1/2 L-face) to face RLOD and bringing the swinging ft down and through ready to step in RLOD; (This can be a very graceful pivot turn if the down swing of the outside ft is not started until after the pivot turn is made) Repeat meas 11-12 in RLOD on opp feet and maintaining a very loose semi-closed pos. End facing LOD.

15-16 STEP, -, CLOSE; MANEUVER, TOUCH, -;

Step in LOD on inside ft on ct 1, hold ct 2, close on outside ft ct 3; step on inside ft (M's R, W's L) on ct 1, maneuvering to sidecar pos, M facing diag twd wall, touch on ct 2 (M-L, W-R); hold ct 3;

17-24 STEP, -, CLOSE; STEP, PIVOT, -; STEP, -, CLOSE; STEP, PIVOT, -;

STEP, -, CLOSE; STEP, PIVOT, -; STEP, -, CLOSE; STEP, PIVOT, -;
(This is a waltz pivot) Step diag twd wall on L (W bwd on R) on ct 1, hold ct 2, close R to L on ct 3; step fwd diag to wall on L on ct 1 pivoting 1/2 L-face to BANJO pos; (take no steps on cts 2 & 3) step fwd diag twd COH on R (W bwd on L) on ct 1, hold ct 2, close L to R on ct 3; step fwd diag to center again on R and pivot 1/2 R-face to sidecar pos; REPEAT meas 17-19 step on R (W on L) touch L, hold ct 3, turning slightly so that couples are in closed pos, M facing LOD. (On these 8 meas progress in a zig-zag pattern in LOD).

25-28 BAL BACK; BAL FWD; BAL BACK; BAL OPEN;

Balance back on L; bal fwd on R; bal back on L; (keep closed pos on these 3 bal but maneuver slightly R-face on each one so that you end with M's back to COH) Bal to open pos, inside hands joined.

29-32 STEP, BRUSH, LIFT; FACE, SIDE, CLOSE; STEP, BRUSH, LIFT; FACE, SIDE, CLOSE;

Step in LOD on outside ft, brush inside ft fwd swinging it high, give a lift or hop on outside ft; step fwd on R (W-L) turning to face partner, step to side in LOD on L, close R to L (W close L to R); REPEAT meas 29-30

TAG: STEP, BRUSH, LIFT; FACE, SIDE, CLOSE; TWIRL, 2, 3; BOW;
Repeat measure 29-30 - release hands - M rolls L-face (W-R) in 3 steps - bow.

O!O!O!O!O!O!O!O!O!O!